

**High School**  
**SpringBoard® English Textual Power™**  
**Levels At A Glance**  
**(Grades 9, 10, 11 and 12)**

<b>Level Four: Coming of Age</b>					
Unit / Text	Essential Questions	Academic Vocabulary	Embedded Assessments	Unit Goals	Writing Workshop Connections
<b>Unit 1</b> <b>Coming of Age</b>  <i>Independent Reading</i>	What does it mean to “come of age”?  How are rhetorical appeals used to influence an audience?	Voice Advertising Techniques Rhetorical Appeals	EA#1: Presenting an Interview  EA#2: Creating an Ad Campaign for a Novel	<ul style="list-style-type: none"> <li>Understand the concept of coming of age.</li> <li>Identify diction, syntax, and tone and the way they work together to convey an author or speaker’s voice.</li> <li>Incorporate voice effectively in your own writing.</li> <li>Analyze and use rhetorical appeals to influence an audience.</li> </ul>	Writing Workshop 1: The Writing Process  Workshop 5: Script Writing
<b>Unit 2</b> <b>Defining Style</b>  <i>Edward Scissorhands</i>	How do authors and directors use specific techniques to achieve a desired effect?  What are the essential features of an effective style analysis?	Point of View Commentary Cinematic Techniques Style Effect	EA#1: Creating a Storyboard  EA#2: Writing a Style Analysis Essay	<ul style="list-style-type: none"> <li>To identify important cinematic techniques and analyze their effects</li> <li>To transform a text into a new genre</li> <li>To identify specific elements of an author’s style</li> <li>To develop an awareness of reading strategies to enhance comprehension</li> <li>To analyze the elements of fiction – setting, plot, character, theme--and the steps in plot development, exposition, complications, climax, falling action, resolution (denouement)</li> </ul>	Writing Workshop 9: Response to Literary or Expository Text
<b>Unit 3</b> <b>Exploring Poetic Voices</b>	What is Poetry?  What can a writer learn from studying an author’s craft and style?	Poetic Structure Diction Imagery Figurative Language Syntax	EA#1: Creating a Poetry Anthology  EA#2: Analyzing and Presenting a Poet	<ul style="list-style-type: none"> <li>Develop the skills and knowledge to analyze and craft poetry</li> <li>Analyze the function and effects of figurative language</li> <li>Write original poems that reflect personal voice, style, and an understanding of poetic elements</li> <li>Write a style analysis essay</li> <li>Present an oral interpretation of a poem</li> </ul>	Writing Workshop 3: Poetry  Writing Workshop 9: Response to Literary or Expository Text
<b>Unit 4</b> <b>Interpreting Drama Through Performance</b>  <i>Romeo and Juliet</i>	What are the essential features of an effective drama and/or dramatic performance?  How have the strategies I have learned this year helped me to be a better reader, writer, speaker, listener, critical thinker?	Drama Tragedy Theatrical Elements Interpretation Metacognition	EA#1: Presenting a Shakespearean Scene  EA#2: Writing a Metacognitive Reflection	<ul style="list-style-type: none"> <li>To engage in authentic research related to performing <i>Romeo and Juliet</i></li> <li>To explore multiple interpretations of <i>Romeo and Juliet</i> through performance and film</li> <li>To examine the “coming of age” concept in context of the play</li> <li>To be intentional in the use of strategies and to evaluate how they work</li> <li>To reflect on one’s growth as a learner</li> </ul>	Writing Workshop 6: Expository Text
<b>Unit 5</b> <b>Coming of Age Amidst Controversy</b>  <i>To Kill a Mockingbird</i>	What impact does historical, cultural, geographical, and social context have on a novel and on the reaction of readers to it?  What are the essential elements of an effective informative oral presentation?	Context Annotated Bibliography Audience Analysis Characterization Thematic Statement	EA#1: Historical Investigation and Presentation  EA#2: Analyzing a Passage from <i>To Kill a Mockingbird</i>	<ul style="list-style-type: none"> <li>Gather and synthesize information for an oral presentation on the social, cultural, historical, and geographical context of the novel</li> <li>Explore the significance of setting, conflict, and the growth of characters in relation to the theme of coming of age.</li> <li>Extrapolate from a short passage the larger themes and literary elements of the novel</li> </ul>	Writing Workshop 10: Research  Writing Workshop 9: Response to Literary or Expository Text

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<b>Level Five: Culture and Community</b>					
Unit / Text	Essential Questions	Academic Vocabulary	Embedded Assessments	Unit Goals	Writing Workshop Connections
<b>Unit 1</b> <b>Voices of Modern Culture</b>  <i>Independent Reading</i>	How can cultural experiences shape, impact, or influence our perception of the world?  How does voice function in and beyond the contexts of writing?	Culture Subculture Symbol Perspective Stereotype	EA#1: Creating and Artistic Representation of My Culture  EA#2: Presenting Two of My Voices	<ul style="list-style-type: none"> <li>To examine a variety of voices writers and speakers use and the reasons they use them (audience, purpose, context, and genre)</li> <li>To apply analytical, critical, creative, and reflective strategies to published, personal, and peer generated texts</li> <li>To develop speaking and listening skills that build capacity for effective communication</li> </ul>	Writing Workshop 1: The Writing Process  Writing Workshop 3: Poetry
<b>Unit 2</b> <b>Cultural Conversations</b>  <i>Bend it Like Beckham</i>	How do external factors affect one’s sense of identity?  How do we synthesize multiple resources into a cohesive argument?	Persona Juxtaposition Cultural Conflict Satire / Humor Synthesis Argument	EA#1: Writing About a Cultural Conflict  EA#2: Writing a Synthesis Paper	<ul style="list-style-type: none"> <li>To recognize how we define ourselves as individuals through our interactions with external cultural forces</li> <li>To understand and apply the basic elements of argument</li> <li>To recognize the role that culture plays in defining ourselves as individuals</li> <li>To identify and understand significant cultural conversations within a variety of media sources</li> <li>To apply the appropriate conventions and elements of a synthesis essay</li> </ul>	Writing Workshop 9: Response the Literary or Expository Texts  Writing Workshop 8: Persuasive/ Argumentative Writing
<b>Unit 3</b> <b>Community</b>  <i>Things Fall Apart</i>	How can an author use a work of fiction to make a statement about culture?  How might the cultural fabric of a community be stretched or altered when it encounters new ideas and members?	Validity Reliability Plagiarism Tragic Hero	EA#1: Researching and Reflecting on Community  EA#2: Writing a Literary Analysis Essay	<ul style="list-style-type: none"> <li>To analyze character relationships and motives in a literary work</li> <li>To apply academic writing skills to a literary analysis</li> <li>To research and make connections between one’s culture and the culture of another time and place</li> </ul>	Writing Workshop 10: Research Writing Workshop 9: Response to Literary or Expository Text
<b>Unit 4</b> <b>Justice</b>  <i>Antigone</i>	What is the nature of justice?  How does one construct a persuasive argument?	Justice Chorus	EA#1: Composing a Persuasive Text  EA#2: Creating a Living Tableau	<ul style="list-style-type: none"> <li>To examine the varying perspectives on justice across cultures and over time</li> <li>To recognize effective elements of persuasion</li> <li>To create a persuasive piece</li> <li>To rehearse and present a dramatic interpretation</li> </ul>	Writing Workshop 1: The Writing Process  Writing Workshop 5: Script Writing
<b>Unit 5</b> <b>Building Cultural Bridges</b>  <i>The 11<sup>th</sup> Hour</i>	How do cultural differences contribute to conflicts over environmental issues?  What is the value of self-reflection in preparing for one’s future?	Documentary Film Objectivity Subjectivity	EA#1: Presenting a Solution to an Environmental Conflict  EA#2: Presenting my Portfolio	<ul style="list-style-type: none"> <li>Examine how non-fiction texts (both print and non-print) construct our perceptions of what is true</li> <li>Analyze how writers and speakers use evidence to impact the persuasiveness of a claim</li> <li>Examine how perceptions of a writer/speaker’s ethics affect the credibility of a text or its author</li> <li>Explore a complex conflict from multiple perspectives and work with peers to present a mediated solution</li> <li>Reflect on academic strengths; identify areas for further development</li> </ul>	Writing Workshop 10: Research  Writing Workshop 6: Expository Writing

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<b>Level Six: The American Dream</b>					
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<b>Unit 1</b> <b>The American Dream</b>	In what ways does the American Dream manifest itself in American life?  How does one create a personal definition of the American Dream?	Survey Primary Source Secondary Source	EA#1: Presenting Findings from a Survey  EA#2: Synthesizing the American Dream	<ul style="list-style-type: none"> <li>To understand and define the concept of The American Dream</li> <li>To identify and synthesize a variety of perspectives that exist about The American Dream</li> <li>To conduct a survey and use primary sources as a functional text to prove or disprove an assumption</li> </ul>	Writing Workshop 6: Expository Writing
<b>Unit 2</b> <b>American Forums:</b> <b>The Marketplace of Ideas</b>	How do newspapers impact public opinion or public perception?  How does a writer use tone to advance an opinion?	Bias Fallacy Editorial Parody	EA#1: Creating an Op-Ed Page  EA#2: Writing a Satirical Piece	<ul style="list-style-type: none"> <li>To identify the main components and role of a newspaper's op-ed page</li> <li>To analyze how writers use logic, evidence and rhetoric to advance their opinions</li> <li>To enable write persuasive pieces and refute the positions of others</li> <li>To recognize the symbols and references that editorial cartoonists use</li> <li>To analyze and apply satirical techniques</li> </ul>	Writing Workshop 8: Persuasive/Argumentative Writing
<b>Unit 3</b> <b>The Power of Persuasion</b>  <i>The Crucible</i>	How are the components of rhetoric applied to the creation and delivery of persuasive speeches?  How can artistic expression advance social commentary?	Rhetoric Rhetorical Devices Social Commentary Foil	EA#1: Creating and Presenting a Persuasive Speech  EA#2: Creating and Performing a Dramatic Scene	<ul style="list-style-type: none"> <li>To define and apply the appeals and devices of rhetoric</li> <li>To analyze, create, and present persuasive speeches</li> <li>To interpret and analyze texts and situate them in their communication contexts</li> <li>To analyze, create and present a dramatic scene about a societal issue</li> </ul>	Writing Workshop 8: Persuasive/Argumentative Writing  Writing Workshop 5: Script Writing
<b>Unit 4</b> <b>An American Journey</b>  <i>Their Eyes Were Watching God</i>	How can an author's style construct and reflect identity?  How do communication skills enhance self-expression?	Motif Resume	EA#1: Writing an Analytical Essay  EA#2: Using Communication Skills to Present Myself	<ul style="list-style-type: none"> <li>To explore an American classic that addresses the concept of "journey"</li> <li>To analyze the writer's rich and complex writing style as a model for making deliberate stylistic choices</li> <li>To investigate the communication demands of a career and to prepare to meet those demands</li> <li>To use media production elements and speaking and listening skills to construct a presentation of self appropriate for the audience</li> </ul>	Writing Workshop 9: Response to Literary and Expository Text  Writing Workshop 4: Reflective Essay  Writing Workshop 7: Procedural: College Application
<b>Unit 5</b> <b>The Pursuit of Happiness</b>  <i>Into the Wild</i>	What does it mean to pursue happiness?  How does a writer represent research through multiple texts?	Coherence Genre Conventions Discourse	EA#1: Writing a Personal Essay  EA#2: Writing a Multi-Genre Research Project	<ul style="list-style-type: none"> <li>To analyze and evaluate the structural and stylistic features of texts</li> <li>To compose a personal essay that employs stylistic techniques</li> <li>To synthesize research into a Multi-Genre Research Paper</li> </ul>	Writing Workshop 4: Reflective Essay  Writing Workshop 10: Research

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<b>Senior English: Multiple Perspectives</b>					
Unit / Text	Essential Questions	Academic Vocabulary	Embedded Assessments	Unit Goals	Writing Workshop Connections
<b>Unit 1</b> <b>Perception is Everything</b>  <i>Shooting an Elephant</i>	How do writers and artists organize or construct text to convey meaning?  What does it mean to be a stranger in the village?	Cultural Criticism Reader Response Criticism	EA#1 Creating a Photo Essay  EA#2: Writing a Reflective Essay	<ul style="list-style-type: none"> <li>To understand the relationship between perspective and critical theory</li> <li>To apply critical theories to various texts studied and created</li> <li>To control and manipulate textual elements in writing to clearly and effectively convey a controlling idea or thesis</li> </ul>	Writing Workshop 4: Reflective Writing
<b>Unit 2</b> <b>The Collective Perspective</b>  <i>Pygmalion</i>  <i>Rear Window</i>	How does applying a critical perspective affect an understanding of text?  How does a new understanding of a text gained through interpretation help or hinder your enjoyment of it?	Archetypal Criticism Marxist Criticism Feminist Criticism	EA#1 Illuminating Pygmalion  EA#2: Applying a Critical Perspective	<ul style="list-style-type: none"> <li>To enhance critical thinking by studying Feminist, Marxist, and Archetypal critical perspectives</li> <li>To apply multiple critical perspectives to drama, nonfiction, and non-print texts</li> <li>To engage in the writing process to generate a play script and an analytical response</li> </ul>	Writing Workshop 5: Script Writing  Writing Workshop 9: Response to Literary and Expository Text
<b>Unit 3</b> <b>Evolving Perspectives</b>  <i>Othello</i>	How can a dramatic performance reflect a critical perspective?  What role does literature play in the examination of recurring societal issues?	Historical Criticism	EA#1 Writing an Analysis  EA#2: Staging an Interpretation	<ul style="list-style-type: none"> <li>To interpret multiple representations of a Shakespearean tragedy</li> <li>To examine critical perspectives as they apply to the drama</li> <li>To plan and perform dramatic interpretations of selected scenes</li> <li>To analyze the ways in which historical contexts have influenced performances of the play</li> </ul>	Writing Workshop 6: Expository Writing
<b>Unit 4</b> <b>Multiple Perspectives</b>  <i>The Arrival</i>  <i>Independent Reading (Novels or Plays)</i>	How can an examination of texts through multiple perspectives affect understanding?  How do media production elements shape a message?	Archetypal Criticism Cultural Criticism Feminist Criticism Historical Criticism Marxist Criticism Reader Response Criticism	EA: Presenting a Literary Work Through Multiple Critical Perspectives	<ul style="list-style-type: none"> <li>To trace a reading through a critical perspective over the course of an extended text</li> <li>To analyze two literary works through multiple critical perspectives</li> <li>To analyze and then utilize text feature of a graphic novel</li> <li>To create a presentation using a performance-based or visual medium</li> </ul>	Writing Workshop 1: The Writing Process
<b>Unit 5</b> <b>Creating Perspectives</b>	How do media sources impact our understanding of the truth and significance of an issue?  How can media texts be constructed to support an agenda or interpretation?	Media Channel	EA#1: Examining How an Issue Is Presented in Media Texts  EA#2: Creating a Media Text	<ul style="list-style-type: none"> <li>To identify ways in which media shape how and what we know about particular events</li> <li>To investigate how different media channels communicate information about a particular event</li> <li>To investigate a variety of perspectives on a single event</li> <li>To analyze how different critical perspectives shape the reporting and interpreting of events</li> <li>To create a media text applying multiple lenses to the investigation and representation of an event</li> </ul>	Writing Workshop 10: Research Writing  Writing Workshop 8: Persuasive/Argumentative Writing