

Aligned ReadStep Skill	Grade	Domain	Cluster	Standard	Skill	Standard ID
<b>Author's Craft</b> Understand how the author uses tone, style, organization, and literacy devices such as metaphors or symbolism.	7	Reading Standards for Informational Text	Craft and Structure	RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.		RI.7.4
	7	Reading Standards for Informational Text	Craft and Structure	RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.		RI.7.6
	7	Reading Standards for Informational Text	Craft and Structure	RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.		RI.7.6
	8	Reading Standards for Informational Text	Craft and Structure	RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		RI.8.4
	8	Reading Standards for Informational Text	Craft and Structure	RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		RI.8.6
	8	Reading Standards for Literature	Craft and Structure	RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		RL.8.4
	8	Reading Standards for Literature	Craft and Structure	RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.		RL.8.6
<b>Determining the Meaning of Words</b> Use vocabulary skills, context, roots, prefixes, and suffixes to determine the meaning of words.	7	Language	Vocabulary Acquisition and Use	L.7.4a Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	L.7.4a
	7	Language	Vocabulary Acquisition and Use	L.7.4b Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	L.7.4b

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<b>Determining the Meaning of Words</b> Use vocabulary skills, context, roots, prefixes, and suffixes to determine the meaning of words.	7	Language	Vocabulary Acquisition and Use	L.7.4d Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	L.7.4d
	7	Language	Vocabulary Acquisition and Use	L.7.5a Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	L.7.5a
	7	Language	Vocabulary Acquisition and Use	L.7.5b Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	L.7.5b
	7	Language	Vocabulary Acquisition and Use	L.7.5c Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	L.7.5c
	7	Language	Vocabulary Acquisition and Use	L.7.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.		L.7.6
	7	Reading Standards for Informational Text	Craft and Structure	RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.		RI.7.4
	7	Reading Standards for Informational Text	Range of Reading and Level of Text Complexity	RI.7.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.		RI.7.10
	7	Reading Standards for Literature	Craft and Structure	RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.		RL.7.4

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<b>Determining the Meaning of Words</b> Use vocabulary skills, context, roots, prefixes, and suffixes to determine the meaning of words.	7	Reading Standards for Literature	Range of Reading and Level of Text Complexity	RL.7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.		RL.7.10
	8	Language	Vocabulary Acquisition and Use	L.8.4a Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	L.8.4a
	8	Language	Vocabulary Acquisition and Use	L.8.4b Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	L.8.4b
	8	Language	Vocabulary Acquisition and Use	L.8.5a Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Interpret figures of speech (e.g. verbal irony, puns) in context.	L.8.5a
	8	Language	Vocabulary Acquisition and Use	L.8.5b Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Use the relationship between particular words to better understand each of the words.	L.8.5b
	8	Language	Vocabulary Acquisition and Use	L.8.5c Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	L.8.5c
	8	Language	Vocabulary Acquisition and Use	L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.		L.8.6

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<b>Determining the Meaning of Words</b> Use vocabulary skills, context, roots, prefixes, and suffixes to determine the meaning of words.	8	Language	Vocabulary Acquisition and Use	L.8.4d Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	L.8.4d
	8	Reading Standards for Informational Text	Craft and Structure	RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		RI.8.4
	8	Reading Standards for Informational Text	Range of Reading and Level of Text Complexity	RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.		RI.8.10
	8	Reading Standards for Literature	Craft and Structure	RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		RL.8.4
	8	Reading Standards for Literature	Range of Reading and Level of Text Complexity	RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.		RL.8.10
<b>Manage Grammatical Structures Used to Modify or Compare</b> Understand correct use of adjectives or adverbs, comparative structures (such as neither and nor), and phrases used to modify or compare.	7	Language	Conventions of Standard English	L.7.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*	L.7.1c
	7	Language	Conventions of Standard English	L.6.1e Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	L.6.1e

Aligned ReadStep Skill	Grade	Domain	Cluster	Standard	Skill	Standard ID
<b>Manage Grammatical Structures Used to Modify or Compare</b> Understand correct use of adjectives or adverbs, comparative structures (such as neither and nor), and phrases used to modify or compare.	8	Language	Conventions of Standard English	L.6.1e Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	L.6.1e
	8	Language	Conventions of Standard English	L.7.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	L.7.1c
<b>Manage Order and Relationships of Sentences and Paragraphs</b> Identify how to order the elements of a sentence or paragraph to improve clarity, meaning, and the progression of ideas.	7	Language	Conventions of Standard English	L.7.1b Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	L.7.1b
	7	Language	Knowledge of Language	L.3.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Choose words and phrases for effect.	L.3.3a
	7	Language	Knowledge of Language	L.6.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Vary sentence patterns for meaning, reader/listener interest, and style.‡	L.6.3a
	7	Language	Knowledge of Language	L.6.3b Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Maintain consistency in style and tone.	L.6.3b
	7	Writing	Production and Distribution of Writing	W.7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)		W.7.4
	7	Writing	Production and Distribution of Writing	W.7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7 on page 52.)		W.7.5

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<b>Manage Order and Relationships of Sentences and Paragraphs</b> Identify how to order the elements of a sentence or paragraph to improve clarity, meaning, and the progression of ideas.	7	Writing	Text Types and Purposes	W.7.1c Write arguments to support claims with clear reasons and relevant evidence.	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	W.7.1c
	7	Writing	Text Types and Purposes	W.7.1e Write arguments to support claims with clear reasons and relevant evidence.	Provide a concluding statement or section that follows from and supports the argument presented.	W.7.1e
	7	Writing	Text Types and Purposes	W.7.2c Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	W.7.2c
	7	Writing	Text Types and Purposes	W.7.2d Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Use precise language and domain-specific vocabulary to inform about or explain the topic.	W.7.2d
	7	Writing	Text Types and Purposes	W.7.2f Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Provide a concluding statement or section that follows from and supports the information or explanation presented.	W.7.2f
	7	Writing	Text Types and Purposes	W.7.3c Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	W.7.3c
	7	Writing	Text Types and Purposes	W.7.3d Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	W.7.3d

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<b>Manage Order and Relationships of Sentences and Paragraphs</b> Identify how to order the elements of a sentence or paragraph to improve clarity, meaning, and the progression of ideas.	7	Writing	Text Types and Purposes	W.7.3e Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Provide a conclusion that follows from and reflects on the narrated experiences or events.	W.7.3e
	8	Language	Knowledge of Language	L.3.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Choose words and phrases for effect.	L.3.3a
	8	Language	Knowledge of Language	L.6.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Vary sentence patterns for meaning, reader/listener interest, and style.‡	L.6.3a
	8	Language	Knowledge of Language	L.6.3b Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Maintain consistency in style and tone.	L.6.3b
	8	Writing	Production and Distribution of Writing	W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)		W.8.4
	8	Writing	Production and Distribution of Writing	W.8.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8 on page 52.)		W.8.5
	8	Writing	Text Types and Purposes	W.8.1c Write arguments to support claims with clear reasons and relevant evidence.	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	W.8.1c
	8	Writing	Text Types and Purposes	W.8.1e Write arguments to support claims with clear reasons and relevant evidence.	Provide a concluding statement or section that follows from and supports the argument presented.	W.8.1e
	8	Writing	Text Types and Purposes	W.8.2c Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	W.8.2c

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<b>Manage Order and Relationships of Sentences and Paragraphs</b> Identify how to order the elements of a sentence or paragraph to improve clarity, meaning, and the progression of ideas.	8	Writing	Text Types and Purposes	W.8.2d Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Use precise language and domain-specific vocabulary to inform about or explain the topic.	W.8.2d
	8	Writing	Text Types and Purposes	W.8.2f Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Provide a concluding statement or section that follows from and supports the information or explanation presented.	W.8.2f
	8	Writing	Text Types and Purposes	W.8.3c Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	W.8.3c
	8	Writing	Text Types and Purposes	W.8.3d Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	W.8.3d
	8	Writing	Text Types and Purposes	W.8.3e Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Provide a conclusion that follows from and reflects on the narrated experiences or events.	W.8.3e
<b>Manage Phrases and Clauses in a Sentence</b> Use parallel structure, connectives (such as that or which), and relative clauses (such as who or what) properly in a sentence.	7	Language	Conventions of Standard English	L.4.1f Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	L.4.1f

Aligned ReadStep Skill	Grade	Domain	Cluster	Standard	Skill	Standard ID
<b>Manage Phrases and Clauses in a Sentence</b> Use parallel structure, connectives (such as that or which), and relative clauses (such as who or what) properly in a sentence.	7	Language	Conventions of Standard English	L.6.1e Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	L.6.1e
	7	Language	Knowledge of Language	L.7.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*	L.7.3a
	8	Language	Conventions of Standard English	L.4.1f Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	L.4.1f
	8	Language	Conventions of Standard English	L.6.1e Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	L.6.1e
	8	Language	Knowledge of Language	L.7.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	L.7.3a
<b>Manage Word Choice and Grammatical Relationships Between Words</b> Use grammatical structures correctly, including subjects and verbs, nouns and pronouns, and the correct verb	7	Language	Conventions of Standard English	L.3.1f Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Ensure subject-verb and pronoun-antecedent agreement.	L.3.1f
	7	Language	Conventions of Standard English	L.4.1g Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Correctly use frequently confused words (e.g., to/too/two; there/their).	L.4.1g
	7	Language	Conventions of Standard English	L.5.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in verb tense.	L.5.1d

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<b>Manage Word Choice and Grammatical Relationships Between Words</b> Use grammatical structures correctly, including subjects and verbs, nouns and pronouns, and the correct verb	7	Language	Conventions of Standard English	L.6.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in pronoun number and person.	L.6.1c
	7	Language	Conventions of Standard English	L.6.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	L.6.1d
	7	Language	Conventions of Standard English	L.6.1e Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	L.6.1e
	7	Language	Knowledge of Language	L.7.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*	L.7.3a
	8	Language	Conventions of Standard English	L.8.1b Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Form and use verbs in the active and passive voice.	L.8.1b
	8	Language	Conventions of Standard English	L.8.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	L.8.1c
	8	Language	Conventions of Standard English	L.8.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in verb voice and mood.*	L.8.1d
	8	Language	Conventions of Standard English	L.3.1f Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Ensure subject-verb and pronoun-antecedent agreement.	L.3.1f
	8	Language	Conventions of Standard English	L.4.1g Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Correctly use frequently confused words (e.g., to/too/two; there/their).	L.4.1g

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<b>Manage Word Choice and Grammatical Relationships Between Words</b> Use grammatical structures correctly, including subjects and verbs, nouns and pronouns, and the correct verb	8	Language	Conventions of Standard English	L.5.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in verb tense.	L.5.1d
	8	Language	Conventions of Standard English	L.6.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in pronoun number and person.	L.6.1c
	8	Language	Conventions of Standard English	L.6.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	L.6.1d
	8	Language	Conventions of Standard English	L.6.1e Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	L.6.1e
	8	Language	Knowledge of Language	L.8.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	L.8.3a
	8	Language	Knowledge of Language	L.7.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	L.7.3a
<b>Organization and Ideas</b> Understand the organization of a reading passage, and identify the main and supporting ideas.	7	Reading Standards for Informational Text	Craft and Structure	RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.		RI.7.5

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<b>Organization and Ideas</b> Understand the organization of a reading passage, and identify the main and supporting ideas.	7	Reading Standards for Informational Text	Integration of Knowledge and Ideas	RI.7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.		RI.7.8
	7	Reading Standards for Informational Text	Integration of Knowledge and Ideas	RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.		RI.7.9
	7	Reading Standards for Informational Text	Key Ideas and Details	RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		RI.7.1
	7	Reading Standards for Informational Text	Key Ideas and Details	RI.7.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		RI.7.2
	7	Reading Standards for Informational Text	Key Ideas and Details	RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).		RI.7.3
	7	Reading Standards for Informational Text	Range of Reading and Level of Text Complexity	RI.7.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.		RI.7.10
	7	Reading Standards for Literature	Key Ideas and Details	RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		RL.7.1
	7	Reading Standards for Literature	Key Ideas and Details	RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.		RL.7.2
	7	Reading Standards for Literature	Range of Reading and Level of Text Complexity	RL.7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.		RL.7.10
	8	Reading Standards for Informational Text	Craft and Structure	RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		RI.8.5
	8	Reading Standards for Informational Text	Craft and Structure	RI.8.6 Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		RI.8.6

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<b>Organization and Ideas</b> Understand the organization of a reading passage, and identify the main and supporting ideas.	8	Reading Standards for Informational Text	Integration of Knowledge and Ideas	RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.		RI.8.8
	8	Reading Standards for Informational Text	Integration of Knowledge and Ideas	RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.		RI.8.9
	8	Reading Standards for Informational Text	Key Ideas and Details	RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		RI.8.1
	8	Reading Standards for Informational Text	Key Ideas and Details	RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).		RI.8.3
	8	Reading Standards for Informational Text	Range of Reading and Level of Text Complexity	RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.		RI.8.10
	8	Reading Standards for Literature	Craft and Structure	RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.		RL.8.5
	8	Reading Standards for Literature	Key Ideas and Details	RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		RL.8.1
	8	Reading Standards for Literature	Key Ideas and Details	RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.		RL.8.2
	8	Reading Standards for Literature	Key Ideas and Details	RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.		RL.8.3
	8	Reading Standards for Literature	Range of Reading and Level of Text Complexity	RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.		RL.8.10
<b>Reasoning and Inferencing</b> Determine the implied meaning of a reading passage and draw informed conclusions	7	Reading Standards for Informational Text	Integration of Knowledge and Ideas	RI.7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.		RI.7.8
	7	Reading Standards for Informational Text	Key Ideas and Details	RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		RI.7.1

Aligned ReadStep Skill	Grade	Domain	Cluster	Standard	Skill	Standard ID
<b>Reasoning and Inferencing</b> Determine the implied meaning of a reading passage and draw informed conclusions	7	Reading Standards for Literature	Key Ideas and Details	RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		RL.7.1
	8	Reading Standards for Informational Text	Integration of Knowledge and Ideas	RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.		RI.8.8
	8	Reading Standards for Informational Text	Key Ideas and Details	RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		RI.8.1
	8	Reading Standards for Informational Text	Key Ideas and Details	RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		RI.8.2
	8	Reading Standards for Informational Text	Key Ideas and Details	RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).		RI.8.3
	7	Reading Standards for Informational Text	Key Ideas and Details	RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).		RI.7.3
	8	Reading Standards for Literature	Key Ideas and Details	RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		RL.8.1
<b>Recognize Correctly Formed Sentences</b> Recognize correct sentence structure	7	Language	Conventions of Standard English	L.7.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*	L.7.1c
	7	Language	Conventions of Standard English	L.3.1f Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Ensure subject-verb and pronoun-antecedent agreement.	L.3.1f
	7	Language	Conventions of Standard English	L.4.1f Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	L.4.1f
	7	Language	Conventions of Standard English	L.4.1g Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Correctly use frequently confused words (e.g., to/too/two; there/their).	L.4.1g
	7	Language	Conventions of Standard English	L.5.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in verb tense.	L.5.1d

Aligned ReadStep Skill	Grade	Domain	Cluster	Standard	Skill	Standard ID
<b>Recognize Correctly Formed Sentences</b> Recognize correct sentence structure	7	Language	Conventions of Standard English	L.6.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in pronoun number and person.	L.6.1c
	7	Language	Conventions of Standard English	L.6.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	L.6.1d
	7	Language	Knowledge of Language	L.7.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*	L.7.3a
	8	Language	Conventions of Standard English	L.8.1b Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Form and use verbs in the active and passive voice.	L.8.1b
	8	Language	Conventions of Standard English	L.8.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	L.8.1c
	8	Language	Conventions of Standard English	L.8.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in verb voice and mood.*	L.8.1d
	8	Language	Conventions of Standard English	L.3.1f Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Ensure subject-verb and pronoun-antecedent agreement.	L.3.1f
	8	Language	Conventions of Standard English	L.4.1f Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	L.4.1f
	8	Language	Conventions of Standard English	L.4.1g Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Correctly use frequently confused words (e.g., to/too/two; there/their).	L.4.1g
8	Language	Conventions of Standard English	L.5.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in verb tense.	L.5.1d	

Aligned ReadStep Skill	Grade	Domain	Cluster	Standard	Skill	Standard ID
<b>Recognize Correctly Formed Sentences</b> Recognize correct sentence structure	8	Language	Conventions of Standard English	L.6.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct inappropriate shifts in pronoun number and person.	L.6.1c
	8	Language	Conventions of Standard English	L.6.1d Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	L.6.1d
	8	Language	Conventions of Standard English	L.7.1c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	L.7.1c
	8	Language	Knowledge of Language	L.8.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	L.8.3a
	8	Language	Knowledge of Language	L.7.3a Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	L.7.3a
<b>Understanding Literary Elements</b> Determine meaning using literary elements such as plot, setting, dialogue, and characterization.	7	Reading Standards for Literature	Craft and Structure	RL.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.		RL.7.6
	7	Reading Standards for Literature	Key Ideas and Details	RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.		RL.7.2
	7	Reading Standards for Literature	Key Ideas and Details	RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).		RL.7.3

Aligned ReadStep Skill	Grade	Domain	Cluster	Standard	Skill	Standard ID
<b>Understanding Literary Elements</b> Determine meaning using literary elements such as plot, setting, dialogue, and characterization.	8	Reading Standards for Literature	Craft and Structure	RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.		RL.8.6
	8	Reading Standards for Literature	Key Ideas and Details	RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.		RL.8.2
	8	Reading Standards for Literature	Key Ideas and Details	RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.		RL.8.3